

CROSSING BOUNDARIES:
INCLUSION, EXCLUSION, MARGINALIZATION AND THE HEGEMONIC MAKING OF SOCIETIES OF DIFFER
13TH -14TH SEPTEMBER 2014

Saturday 13th September

Venue: Masaryk University, Faculty of Arts
Department of English and American Studies (building G 3rd floor)
Gorkeho 7
Brno, 602 00

9.00. - 11.00	Registration	
11.00 - 11.30	Introduction	Zuzana Klimova & Paul Reynolds
11.30 - 13.00	'Kropotkin, Solidarity and Cosmopolitanism' & Wilson Harris's Imaginative Strategies for Dissolving Boundaries.	John Nightingale Zuzana Klimova
13.00 - 14.00	Lunch	Restaurace TINTO http://www.tinto.cz/
14.00 - 15.00	The Interference of Art	Arlinda Henderson
15.00 - 15.30	Coffee	
15.30 - 16.30	Rocking the Nation - The Hegemonial Renewal of German Nationalism and its Reflection in the Songs of <i>Frei.Wild</i> and <i>Rammstein</i> & The constitution of hegemony: A critical reappraisal	David Stoop Paul Reynolds
	Wine reception	Akademicka kavarna (Academic Cafe) http://www.restaurace.cz/brno/akademicka-kavarna.html

Sunday 14th September

10.00 -	A Rebellion through Isolation: A Confession of the Mother of God	Patrik Misa
11.00		
11.00 -	Coffee	
11.30		
11.30 -	Questions of Transnational Cinema: the Baltic case from culture to branding.	Guisepe Raudino
12.30		
12.30 -	Lunch	
13.30		
13.30 -	The Pederasty of William S. Burroughs	Antonin Zita
15.00	& From a Biopolitics of Indifference to the Inclusive Power of "Ghostification"	Gabriella Calchi-Novati
15.00 -	Discussion and Closing Comments	Zuzana Klimova & Paul Reynolds
16.00		