

Conference Schedule

Wednesday, October 27th

**17:30-19:00—Reading by the Canadian poet John Pass at the Moravian Library,
Kounicova 65a**

Thursday, October 28th

13:00-13:30—Check-In and Refreshments in Aula, Arna Nováka 1

13:30-15:30—Round-Table Discussion in Aula Chaired by Michael Matthew Kaylor

Rebekah Bloyd (author and scholar from the California College of the Arts, Oakland,
California, USA)

Sharon Butala (author from Calgary, Alberta, Canada)

Donna Coates (scholar from the University of Calgary, Alberta, Canada)

Amanda Hale (author from Toronto, Ontario, Canada, and the Canadian west coast)

Theresa Kishkan (author from the Sechelt Peninsula of British Columbia, Canada)

Thomas McConnell (author and scholar from the University of South Carolina Upstate,
Spartanburg, South Carolina, USA)

Randall Roorda (author and scholar from the University of Kentucky, Lexington, Kentucky, USA)

Christopher Stuart (scholar from the University of Tennessee at Chattanooga, Tennessee, USA)

Aritha van Herk (author and scholar from University of Calgary, Calgary, Alberta, Canada)

16:00-18:00—Social Mixer at Falk Café, Gorkého 12

**18:00-20:00—Dinner for the Round-Table Participants and Guests at Ristorante Piazza,
Nám. Svobody 9**

Friday, October 29th

9:00-10:20—Session I—in Aula

Chaired by Randall Roorda

“Criticism as Autobiography, or Melville’s Self-in-Text”

Paweł Jędrzejko (University of Silesia, Katowice, Poland)

“Discourse of Difference: Rosa Campbell Praed’s *My Australian Girlhood*”

Tihana Klepač (University of Zagreb, Croatia)

“Autobiographic and Cartographic Transgressions in Kim Mahood’s *Craft for a Dry Lake*”

Martina Horáková (Masaryk University, Brno, Czech Republic)

10:20-10:50—Coffee Break

10:50-12:10—Session II—in Aula

Chaired by Aritha van Herk

“Autobiography and the Genre of *Bildungsroman*”

Šárka Bubíková (University of Pardubice, Czech Republic)

“Family History: Facts, Fiction, a Journey”

Anna Lyon (University of Sussex, England)

“Between Memories and a Story: How to Write an (Auto)Biography?”

Ludmila Volná (Charles University, Prague, Czech Republic, and IMAGER Université Paris Est Créteil, France)

12:10-13:40—Lunch Break

13:40-15:00—Session III—in Aula

Chaired by Thomas McConnell

“Reinventing Lives into Stories: Historical Autobiography in Alice Munro’s *The View from Castle Rock*”

Tanja Cvetkovic (University of Nis, Serbia)

“The Texture of Everyday Life”

Vanja Polić (University of Zagreb, Croatia)

“Private Parts: Victorian and Edwardian Homoerotic (Auto)Biography”

Michael Matthew Kaylor (Masaryk University, Brno, Czech Republic)

15:00-15:30—Coffee Break

15:30-16:50—Session IV—in Aula

Chaired by Rebekah Bloyd

“Prick Lit or Naked Hope? Self-Exposure in Hanif Kureishi’s *Intimacy*”
Petr Chalupský (Charles University, Prague, Czech Republic)

“*The Red Queen*: Margaret Drabble’s (Auto)Biographical Pastiche”
Milada Franková (Masaryk University, Brno, Czech Republic)

“Palimpsests of Guilt: Margaret Atwood’s *Lady Oracle*”
Katarína Labudová (The Catholic University, Ružomberok, Slovakia)

17:00-18:00—Session V—in Aula

Workshop with Sharon Butala, Amanda Hale, and Theresa Kishkan

Saturday, October 30th

9:00-10:20—Session VI—in Aula

Chaired by Christopher Stuart

“Transgressions in African American Autobiography”
Nina Bosničová (Gender Studies, o.p.s., Prague, Czech Republic)

“From Argon to Carbon or Chemistry Meets History in Primo Levi’s *Periodic Table*”
Catalina Botez (University of Konstanz, Germany)

“Fleeting Places and Memories: Mavis Gallant’s *In Transit*”
Éva Zsizsmann (University of Szeged / National Library of Foreign Literature, Budapest)

10:20-10:50—Coffee Break

10:50-12:10—Session VII—in Aula

Chaired by Donna Coates

“The Rogue’s Progress: *The In-Between Life of Vikram Lall* by M. G. Vassanji”
Evelyne Hanquart-Turner (University of Paris Est-Créteil, and Darwin College,
Cambridge, England)

“(Auto)Biography as Discursive Battleground: Exploring the Use of Life Writing at an American
Mission Station in Late Ottoman Syria”
Christine B. Lindner (University of Balamand, Lebanon)

“Writing the Self beyond the Nation: Transnational Identities in Olaudah Equiano’s Progressive
Autobiography”
Silvia Schultersmandl (University of Graz, Austria)

12:10-13:40—Lunch Break

13:40-15:00—Session VIII—in Aula

Chaired by Martina Horáková

- “Autobiographical Controversy as a Challenge of a Dual Identity”
Sorina Ailiesei (Alexandru Ioan Cuza University, Iași, Romania)
- “The Kindertransport and Karen Gershon’s Autobiographical Writings”
Christoph Houswitschka (University of Bamberg, Germany)
- “In Spite of Herself: A Reading of Janice Williamson’s *Crybaby!*”
Zuzanna Szatanik (University of Silesia, Katowice, Poland)

15:00-15:30—Coffee Break

15:30-16:50—Session IX—in Aula

Chaired by Michael Matthew Kaylor

- “Autobiography: The Party of One?”
Vera Eliasova (Masaryk University, Brno, Czech Republic)
- “Chiaroscuro Biography: Paul Carter’s ‘Light Reading’”
Stephen Paul Hardy (Masaryk University, Brno, Czech Republic)
- “Fred Wah’s *Diamond Grill*: Towards a Biotext”
Krystyna Martynska (Adam Mickiewicz University, Poznan, Poland)

17:00-18:00—Session X—in Aula

Workshop with Sharon Butala, Amanda Hale, and Theresa Kishkan

18:00—Ending of the Conference