

Information for Erasmus students in the Department of English and American Studies

Courses offered to Erasmus+ exchange students in spring 2019

Codes preceded by AJ0 are reserved for first-year students (if Erasmus+ students are interested in enrolling in these courses, please contact department Erasmus+ coordinator at fortova@phil.muni.cz), courses AJ1 are Bachelor's level courses, AJ2 are Master's level courses. Translation courses are only open to students fluent in both English and Czech.

The ECTS credits listed for the courses are the number of credits awarded to students completing the courses with a graded exam. Should students wish to take courses on a pass/fail basis, they will be awarded 2 credits.

Detailed information and syllabi for individual courses are available through the Masaryk University Information System (IS) on www.is.muni.cz (Studies - [Course Catalogue](#)) where you can look them up by typing in the course codes.

| Course code | Course name. | Study Cycle. | ECTS Credits. |
|-------------------------|---|--------------|---------------|
| AJ01002 | Practical English II | I | 2 |
| AJ01010 | Freshers' Practical English Online | I | 2 |
| AJ02002 | Introduction to Phonetics and Phonology | I | 4 |
| AJ02004 | English Grammar II | I | 3 |
| AJ04002 | Introduction to Literary Studies II Lecture | I | 1 |
| AJ04003 | Introduction to Literary Studies II | I | 2 |
| AJ06002 | Introduction to British Studies II | I | 3 |
| AJ07002 | Introduction to American Studies: Topics in Culture | I | 3 |
| AJ11501 | Spoken Fluency Practice | I | 4 |
| AJ11610 | Lexical Skills B | I | 4 |
| AJ11615 | Czenglish B | I | 4 |
| AJ12102 | Introduction to Functional Syntax | I | 4 |
| AJ12103 | Introduction to Morphology and Lexicology | I | 4 |
| AJ13001 | Academic Writing | I | 4 |
| AJ14000 | English Literature of the Middle Ages | I | 4 |
| AJ14004 | British Literature: 1890-1945 | I | 4 |
| AJ14060 | Restoration and 18th Century Drama | I | 4 |
| AJ14078 | D. H. Lawrence | I | 4 |
| AJ14155 | Local/Global Environments (intensive course) | I | 4 |
| AJ15001 | American Literature: 1865-1910 | I | 4 |
| AJ15064 | American Drama and Theatre after 1945 | I | 4 |
| AJ16061 | Women in Fiction and Theory | I | 4 |

| | | | |
|-------------------------|---|----|---|
| AJ16072 | British Empire and Imperialism: Narratives | I | 4 |
| AJ16075 | Representing Ireland: 1945–2018 | I | 4 |
| AJ16174 | Anglo-American Political Fiction, Film and Television | I | 4 |
| AJ16175 | History of Rock Music, Part I - 1850-1990 (intensive course) | I | 4 |
| AJ16176 | Video Games: Culture, Texts, Issues (intensive course) | I | 4 |
| AJ17051 | Introduction to African American History and Culture | I | 4 |
| AJ17057 | Blackness in American Film | I | 4 |
| AJ17079 | The Sociocultural Mirror of North-American Horror Film | I | 4 |
| AJ18052 | Canadian Political History | I | 4 |
| AJ18085 | Australian Aboriginality in Film | I | 4 |
| AJ18088 | Cultural Landscapes and Cultural Identity (intensive course) | I | 4 |
| AJ18089 | Margaret Atwood: Transgressing Genre (intensive course) | I | 4 |
| AJ20002 | Literary and Cultural Theory II | II | 6 |
| AJ22068 | Semantics: Sentence Semantics | II | 5 |
| AJ22082 | Pragmatics | II | 5 |
| AJ22083 | Stylistics: Language and the Media | II | 5 |
| AJ22089 | Sociolinguistic Skills: Academic Oracy | II | 5 |
| AJ22098 | Linguistic analysis of broadcast talk | II | 5 |
| AJ24065 | Shakespeare in/and Love | II | 5 |
| AJ24257 | The Theatres of Václav Havel - I | II | 5 |
| AJ24259 | Local/Global Environments (intensive course) | II | 5 |
| AJ25047 | Indigenous Literature | II | 5 |
| AJ26072 | Connecting Environments | II | 5 |
| AJ26272 | Writing Coercive Confinement | II | 5 |
| AJ26274 | Video Games: Culture, Texts, Issues (intensive course) | II | 5 |
| AJ27051 | Contemporary Native American Societies | II | 5 |
| AJ27085 | Stephen Spielberg: His Life and Career (intensive course) | II | 5 |
| AJ28001 | Postcolonial and Feminist Rewritings of Master Narratives | II | 5 |
| AJ28059 | Cultural Landscapes and Cultural Identity (intensive course) | II | 5 |
| AJ28062 | Margaret Atwood: Transgressing Genre (intensive course) | II | 5 |

Schedule for intensive courses can be found [here](#).

Please note:

- Courses starting with AJ0 are designed for first-year students of the department; AJ1 courses are B.A. level courses; AJ2 courses are M.A. level courses.
- It is NOT possible to take courses beginning with AJ3 (doctoral courses), AJ4 (distance studies, B.A. level), or AJ5 (distance studies, M.A. level). These courses are not open for Erasmus+ (exchange) students – and even if the teacher will take you in by mistake, the coordinator will not approve your Learning agreement if it includes any of these courses.
- Grading scale: 100-85: A; 84.99-80: B; 79.99-75: C; 74.99-70: D; 69.99-60: E; 59.99-0: F