

North American Studies - English: a Discussion of Three Books:

List 1. Mandatory item:

- 1) Hartley, John, Pearson, Roberta (eds.). *American Cultural Studies, a Reader*. Oxford UP, 2000.

List 2. Select **one** item:

- 2) Anderson, Benedict. *Imagined Communities*. Verso, 1991, 2006.
- 3) Castells, Manuel. *The Rise of the Network Society*. Wiley-Blackwell, 2010.
- 4) Harvey, David. *The Condition of Postmodernity*. Blackwell, 1990.

List 3. Select **one** item:

- 1) Finegan, John and R. Rickford (Eds.). *Language in the USA : Themes for the Twenty-first Century*. Cambridge UP, 2004.
- 2) Woodard, Colin. *American Nations a History of the Eleven Regional Cultures of North America*. Penguin Books, 2012.
- 3) Benshoff Harry M., Griffin Sean. *America on Film, Representing Race, Class, Gender, and Sexuality at the Movies*. Wiley-Blackwell, 2009. **OR** Melnyk, George. *One Hundred Years of Canadian Cinema*. University of Toronto Press, 2004.
- 4) Berlin, Ira. *The Making of African America: The Four Great Migrations*. Viking 2010. **OR** Gates, Henry Louis. *The Signifying Monkey: A Theory of African-American Literary Criticism*. Oxford UP, 1988.
- 5) Frye, Northrop. *The Bush Garden: Essays on the Canadian Imagination*. Anansi, 1971 **OR** Dobson, Kit. *Transnational Canadas: Anglo-Canadian Literature and Globalization*, Wilfrid Laurier University Press, 2011.

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V odpovědi, prosím, uvádějte naše číslo jednací.

North American Studies – Spanish: a Discussion of Three Books

List 1. Select **one** item:

1. Bakewell, Peter. *A history of Latin America: empires and sequels, 1450-1930*. Oxford : Blackwell Publishers, 1997
2. Livingstone, Grace. *Americas' Backyard*. Chicago, Zed Publisher, 2009.

List 2. Select **one** item:

3. Houskova, Anna. *Imaginace Hispanske Ameriky: Hispanoamerickak Kulturnii Identita v esejich a v romanech*. Praha: Torst, 1998.
4. Díaz-Campos, Manuel. *The Handbook of Hispanic Sociolinguistics*. Malden: Wiley-Blackwell, 2011. [Only the chapters on Spanish in the US]

Literary work (**compulsory**):

Paz, Octavio: *Labyrinth of Solitude*. (Or in Spanish.)

North American Studies – French: a Discussion of Three Books

List 1. Select **one** item:

Bruce Trigger: *The Children of Aataentsic a Dickason*, Olive Patricia (1984). *The myth of the savage : and the beginnings of French colonialism in the Americas.*

Ernest Gellner: *Nations and Nationalism* (č. *Národy a nacionalismus*)

KYLOUŠEK, Petr, Klára KOLINSKÁ, Kateřina PRAJZNEROVÁ, Tomáš POSPÍŠIL, Eva VOLDŘICHOVÁ BERÁNKOVÁ a Petr HORÁK. *Us-them-me : the search for identity in Canadian literature and film = Nous-eux-moi : la quête de l'identité dans la littérature et le cinéma canadiens.* Vyd. 1. Brno: Masarykova univerzita, 2009. 283 s. Spisy Masarykovy univerzity v Brně; č. 387. ISBN 978-80-210-5061-7

Clément Moisan et Renate Hildebrand: *Ces étrangers du dedans : une histoire de l'écriture migrante au Québec.*

List 2. Select at least **one** item:

Mordecai Richler: *Apprenticeship of Duddy Kravitz*

Mordecai Richler: *Son of a Smaller Hero*

Leonard Cohen: *Beautiful Losers*

Gabrielle Roy: *La route d'Altamont* (v angl. *The Road past Altamont*)

Gabrielle Roy: *Rue Deschambault* (v angl. *Street of Riches*)

List 3. If you have chosen only **one** item from list 2, you select five Québec plays, each by a different playwright of your choice.