

DIVERSIFICATION AND ITS DISCONTENTS: DYNAMICS OF THE DISCIPLINE

9th Brno International Conference of
English, American and Canadian Studies
Brno, Czech Republic
4 – 6 February 2010

CONFERENCE SCHEDULE

Room Locations:

Aula – Arna Nováka 1, Building C, 3rd Floor

G01, G11, G22, G23, G24, G25, G31, G32 – Gorkého 7

K21, K23 – Veveří 26

SAC – Gorkého 7, 3rd floor

DAY 1	THURSDAY 4 February 2010
From 10.00	Registration – G11 (Gorkého 7)
13.00-13.45	Conference Opening – <i>Aula</i> Opening Address by Slávka Tomáščíková, Secretary of ESSE – <i>Aula</i>
13.45-14.45	PLENARY 1 by Andreas H. Jucker (Universität Zürich) – <i>Aula</i> Pragmatics of the New Media: Multimodal Communication in Virtual Worlds
14.45-15.00	Break

DAY 1	THURSDAY 4 February 2010							
15.00-16.30	SESSION 1							
	Linguistics G22 TS11-1 Information Structure in Discourse	Linguistics G25 TS10-1 Meanders of Meaning	Linguistics G32 TS15-1 Verbal Interaction in Media	Literature G31 P1-1 Reading 20th-Century (Women's) Writing	Literature G24 P2 Versions of Scottishness: Antagonism, Carnavalesque, Worldmaking	Literature G01 P6 Irish Drama in Europe	Cultural Studies K21 P5-1 Cinema & Critical Theory	Cultural Studies K23 P7 Emerging Spaces: Urban Visions of the Popular
15.00-15.30	Dušková	Macháček	Dynel	Kašćáková	Peprník	Pilný	Roraback	Barna
15.30-16.00	Drápela	Janebová	Chovanec	Rhodes	Zemčíková	Mayer and Pfeifer	Fulka	Borthaiser
16.00-16.30	Adam	Tárnyiková	Jančaříková	Séllei	Procházka			Vernyik
16.30-17.00	Coffee Break							
17.00-18.30	SESSION 2							
	Linguistics G22 TS11-2 Information Structure in Discourse	Linguistics G25 TS14-1 Patterns of Meaning in Language	Linguistics G32 TS15-2 Verbal Interaction in Media	Literature G31 P1-2 Reading 20th-Century (Women's) Writing	Literature G24 P3 Reception of Shakespeare in Central Europe	Literature G01 P4 Urban Spaces – Patterns of Change for the British Novel	Cultural Studies K21 P5-2 Cinema & Critical Theory	
17.00-17.30	Chamonikolasová	Horne	Pazderová	Jelínková	Mánek	Nováková	Rákayová	
17.30-18.00	Smolka	Nagy	Trčková	Labudová Franková	Procházka Drábek	Beran Chalupský	Jech Smiešková	
18.00-18.30	Drenková and Dubec	Zemková	Pňáčková					
From 19.00	Buffet Dinner, Rectorate MU, Zerotinovo nám. 9, 2 nd Floor							

DAY 2	FRIDAY 5 February 2010						
9.00-10.30	SESSION 3						
	Linguistics G22	Linguistics G25	Linguistics G32	Translation G31	Literature G24	Literature/ Cultural Studies G01	Cultural Studies G23
	TS11-3 Information Structure in Discourse	TS16 Why Should We Study Old English Runic Inscriptions?	TS12-1 English in Academic Contexts	TS18 Integrating Research in Translation Studies	S12 Women and the Grotesque	S8-1 Constructing Cultural Identity: Discourse, Performance, Fiction	S9-1 Canada and Canadian Studies 1985-2010
9.00-9.30	Hajičová	Waxenberger	Válková and Kořínková	Kaštovská	Portešová	Markus	Coates
9.30-10.00	Headlandová Kalischová	Bauer	Dontcheva-Navratilova	Kamenická Staskuniene	Kojdecká Kostic Tóth Pokrivčáková Šnircová	Vichnar Kačer Pegues Horová	Helal Gilinger Huttová
10.00-10.30	Řezníčková		Zmrzlá				
10.30-11.00	Coffee Break						
11.00-12.00	PLENARY 2 by Nigel Leask (University of Glasgow) – <i>Aula</i> Shadow Lines: Nationalism and Transnationalism in British Romantic Studies						
12.00-13:30	Lunch Break						
13:30-14.15	PARALLEL LECTURE – G24 Ludmila Urbanová (Masaryk University, Brno) Dialogic Discourse			PARALLEL LECTURE – Aula David Malcolm (University of Gdańsk, Poland) Discourse, Fragment, Sound and US Identity in Anne Stevenson's Poetry			
14.15-14.30	Break						

DAY 2		FRIDAY 5 February 2010							
14.30-16.00		SESSION 4							
	Linguistics G22 S5 Didactics of Diachrony	Linguistics G25 TS14-2 Patterns of Meaning in Language	Linguistics G32 TS13-1 Communicative Strategies	Literature G31 S11-1 Fantasy, Fairy-tales and Young Adult Fiction in Contemporary Literary Studies	Cultural Studies G24 S9-2 Canada and Canadian Studies 1985-2010	Literature / Cultural Studies G01 S8-2 Constructing Cultural Identity: Discourse, Performance, Fiction			
14.30-15.00	Long	Vogel	Sedlářová	Kehoe	Raymond	Pavelková			
15.00-15.30	Deroń	Glaubaufová	Betáková	Vránková	Pospíšil	Kolinská			
15.30-16.00	Cser	Havřila	Tkachuk		Otrisalová Mudure	Jenčová-Hipská Žantovská Petříková			
16.00-16.30	Coffee Break Posters – corridor, 2nd floor								
16.30-18.30		SESSION 5							
	Linguistics G22 TS17 Old English Plant Names	Linguistics G25 TS10-2 Meanders of Meaning	Linguistics G32 TS13-2 Communicative Strategies	Literature G31 S11-2 Fantasy, Fairy-tales and Young Adult Fiction in Contemporary Literary Studies	Literature G24 S13-1 Translating Shakespeare	Literature / Cultural Studies G01 S8-3 Constructing Cultural Identity: Discourse, Performance, Fiction	Cultural Studies G23 S7 Stereotyping in Media in English		
16.30-17.00	Sauer	Martinková	Bielewicz-Kunc	Míteva-Roussanova	Misterová	Maderová	Lewandowski		
17.00-17.30	Klug and Weinberger	Krejčová	Wilamová	Petkovic	Görtschacher	Kotásek	Rozenfeld		
17.30-18.00			Hurtová	Příbylová	Seibertová	Žindžiuvienė	Velebná		
18.00-18.30			Hopkinson				Skovajsa	Marcin	
19.00	Reception – Hotel Continental, Kounicova 6								

DAY 3	SATURDAY 6 February 2010						
9.00-10.30	SESSION 6						
	Linguistics G22 TS12-2 English in Academic Contexts	Linguistics G25 TS14-3 Patterns of Meaning in Language	Linguistics G32 TS15-3 Verbal Interaction in Media	Linguistics G31 TS13-3 Communicative Strategies	Literature G24 S13-2 Translating Shakespeare	Literature / Cultural Studies G01 S8-4 Constructing Cultural Identity: Discourse, Performance, Fiction	Literature G23 S14 Old and Middle English Literature between Genres
9.30-10.00	Malá	Kudrnáčová	Urbančíková	Tomášková	Polochová	Voicu	Andrejevic
10.00-10.30	Slunečková	Kozubíková Šandová	Kopytowska	Vlčková	Přidalová	Glabazňa	Wicher
10.30-11.00	Urbančíková and Stefanović	Reich		Zapletalová		Kolář	Znojemská Izdebska
10.30-11.00	Coffee Break						
11.00-12.00	PLENARY 3 by Martin Hilský (Charles University, Prague) – <i>Aula</i> Shakespeare's Theatre of Language: Czech Experience						
12.00-12.15	Conference Closing – <i>Aula</i>						
12.20-13.20	CZASE General Assembly – G22						